

## Competition Guide

# “May The 4<sup>th</sup> Be With You”

\*Closing date for the competition is mid-night on **Saturday, 4<sup>th</sup> May 2024**

Dear Artists/Poets

### Competition Brief:

In the Star Wars media franchise the uplifting phrase, “*May the force be with you*” is used to imply future success or good fortune. Since 1977 both Lucasfilm and Walt Disney Company have embraced use of the expression “**May the 4<sup>th</sup> be with you**” as each year more people celebrate Star Wars Day on May, 4<sup>th</sup>.

The Art Yard (TAY) team have decided to set a light hearted art competition that is intended to be **uplifting**, loosely based around the saying “**May the 4<sup>th</sup> be with you**”.

### Overview:

1. TAY recommends you read this Guide carefully before entering the competition.
2. You are invited to enter work that is **uplifting** (implying future success or good fortune).
3. There are **4** categories of entry into the competition:
  - Category A.** 2D art (original painting, drawing, print, craft, etc.) under <1.5m in any direction.
  - Category B.** 3D sculpture or other arts & crafts.
  - Category C.** Photography
  - Category D.** Poetry
4. Artists can submit up to **5** entries, either into a single category or different categories
5. **Competition Entry Forms** and **Guidelines** can be downloaded at [www.mfaa.co.uk](http://www.mfaa.co.uk)
6. **To enter the competition:** Competition entries should be submitted **on-line by email** only.
7. The competition entry deadline is **12mid-night, on Saturday, 4<sup>th</sup> May 2024.**

### Payment to enter

8. Each entry costs **£2**. (Therefore, a maximum of 5x entries = £10).
9. **How to pay:** Payment should be made either at The Art Yard or direct by Bank transfer to:  
Bank: **Lloyds Bank** Acc Name: **Midland Film And Art** Sort Code: **30-29-35** Account No: **1 7 9 2 8 4 6 0**

### How to Submit Your Competition Entry Form

10. Download your entry form from on-line at [Art.Competition|mfaa](http://Art.Competition|mfaa) . All entry forms should be typed (no handwriting), saved and returned by email.
11. Entrants should complete and submit a single **Competition Entry Form** showing all entries.
12. All entries should have a **title**.
13. The name or identity of the artist/poet **must not** appear on the front of the work itself.
14. The medium used **must** be clearly stated on the Competition Entry Form.

15. Entrants must be **18 years** old and above on 4<sup>th</sup> May 2024.
16. With **each work entered** onto the Competition Entry Form artists/poets should attach **with** their email:  
**Category A.** 2D - A **Jpeg** image of the work up to **1.5 MB**.  
**Category B.** 3D - Two **Jpeg** images taken at different angles, up to **1.5 MB** each.  
**Category C.** Photograph - A **Jpeg** image of **2 MB**.  
**Category D.** Poem - A single side of A4 in either **.Word** or **.Pdf** format with title and maximum 40 lines.
17. Competition Entry Forms with **all** attachments **should** be submitted by **email** to:  
[\*\*midlandfilmandart@gmail.com\*\*](mailto:midlandfilmandart@gmail.com)

### Terms & Conditions

18. All work entered into the competition **MUST** be that created by the artist/poet.
19. By entering work into the competition, you agree that the Judges' decision is final and that no further correspondence will be entered into.

### Judging

20. The judging panel will be made up from TAY team.
21. No member of TAY team is eligible to take part in the competition.
22. **Judging criteria:** Entries will be judged by TAY team using the following criteria:  
relative relationship to the **uplifting** Competition Brief, distinctiveness, aesthetic qualities (design, composition, colours/tones), concept, complexity, mood, character, selection and application of materials.
23. **Preselection:** The judges will use the Competition Brief and select entries to the final selection using the Competition Entry Forms and their attachments.
24. Artists/poets of preselected entries will be notified by email.
25. **Final Selection:** To be eligible for the final selection, artists **must** deliver their competition entries direct to The Art Yard by a time and date given following preselection, ready for hanging/exhibition at the gallery.
26. 2D work, photographs and poems delivered to the gallery **must** be capable of being hung/displayed as part of a normal gallery exhibition and 3D work **must** be capable of being moved easily by one person.
27. The Judges will choose **1x winning** and **2x highly commended** entries for each of the 4x competition entry categories (**A, B, C & D**).
28. **Results:** The 4 winners and 8 highly commended entrants will be notified by email on **25<sup>th</sup> May 2024**.
29. All entries to the final selection will be **exhibited** at the gallery from **28<sup>th</sup> May** to **1<sup>st</sup> June 2024**.
30. All artists/poets are invited to attend the Open Evening between **6:30pm** and **8:00pm** on **Tuesday, 28<sup>th</sup> May 2024** to celebrate the work exhibited, when the **results** of the competition will be announced.
31. **Winning** and **highly commended** work will be showcased on MFAA(TAY) website and social media.
32. **All winners** will be expected to provide a short biography (80 words max) and their photograph.

### Prizes

33. The winner from each category (A, B, C & D) will receive an equal share of **£400**.
34. **Certificates** will be awarded to all 8 entries judged to be highly recommended.

**GOOD LUCK AND "MAY THE 4<sup>TH</sup> BE WITH YOU"**